

16TH CLERAUN MEDIA CONFERENCE

Friday 11th to Sunday 13th November 2016



SPEAKERS



George Carey is a British documentary-maker and television journalist whose films have aired on major television channels in Britain and around the world. Among his many credits as producer or executive producer are award-winning films like *Terror in the Mall*, *Babitsky's War* and *The Valley* — which won the Prix Italia and the Golden Nymph in Monte Carlo — and landmark documentary series including *Russia with Jonathan Dimbleby*, *The Plague*, *Century Road*, *Visions of Heaven and Hell* and *Testing God*. Before becoming an independent producer, he worked at the BBC where he was the creator and first Editor of *Newsnight* and later Editor of *Panorama*. After twenty years running a successful independent company, he returned to shooting and directing his own films, many of them in Russia. His most recent documentary, *Masterspy of Moscow — George Blake*, was nominated for the 2015 Grierson award.

projects, and also launched Europe's first News Lab Fellowship scheme. Before that he was a television reporter and producer at BBC News for 8 years. Whilst at BBC News, he reported on a range of stories including London's preparations for the Olympics, the Royal wedding and the 2010 UK election. He started his career as a student journalist for *The Guardian*.



Matt Cooke is the UK, Ireland and Nordics lead for the Google News Lab, a team dedicated to working with publishers to provide training, discuss innovative partnerships and experiments. He has been at Google for 4 years, and recently led Google's UK election and EU referendum

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Colin Coyle is News Editor at the *Sunday Times* in Dublin. With Justine McCarthy, he won the Business Story of the Year at the 2016 Smurfit Media Awards for an investigation into the Siteserv company. After graduating from DCU with a degree in journalism, he worked at the *Sunday Tribune* in news and features from 1998 to 2000. He then joined the *Sunday Times*, working in features and property, becoming a news reporter in 2004 and News Editor in 2011.

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Mark Coughlan is an investigations and current affairs reporter with RTÉ. He graduated from Ballyfermot College of Further Education in 2009. That same year, with Gavin Sheridan, he co-founded TheStory.ie, a blog which focused on obtaining and publishing government data

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Steve Dempsey is a columnist with the *Sunday Independent*, and Head of Product at Independent News & Media (INM). He has over 15 years' experience in a wide variety of media and communication roles. He is an award-winning copywriter and radio producer, and has also worked as a print journalist, digital strategist, and in political communications and PR.

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Mark Dooley has worked as a cultural and political columnist since 2006 for the *Irish Daily Mail*, writing the paper's "Moral Matters" column and occasional "Saturday Essays". Between 2003 and 2006 he wrote a column on foreign affairs for the *Sunday Independent*. He is also a regular radio broadcaster and guest on TV shows, and has in addition served as a speech writer. He has led a journalistic and an academic career simultaneously, and is a specialist in continental philosophy, philosophy of religion and theology, publishing ten books — among them studies on Kierkegaard, Derrida, and three works on English philosopher Sir Roger Scruton. His most recent books were *Why be a Catholic?* (Continuum, 2011), *Moral Matters: A Philosophy of Homecoming* (Bloomsbury, 2015), and *Conversations with Roger Scruton* (Bloomsbury, 2016).

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Philip Gallagher has directed and produced a range of TV documentaries for RTÉ One and TV3, focusing on subjects such as emigration, social housing, welfare and debt. He has also worked in current affairs as a producer on *UTV Insight* and as assistant producer on *Tonight with Vincent Browne*. He graduated from Queen's University Belfast in Modern History and Politics, and has a Master's degree in Journalism from DCU.

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Alys Harte is currently a Senior Broadcast Journalist at BBC Radio Four's flagship investigative strand, *File on Four*. Most recently, she presented *Unsolved: The Boy Who Disappeared*, an investigation into a teenage boy who mysteriously vanished on the Isle of Wight in 1996. The eight-part series for BBC Three was an innovative and hugely successful project for the new digital-only channel. This year, she was longlisted for an Orwell Prize for her BBC Panorama investigation into how rogue landlords make millions out of cramped and unsafe housing — a film described by the housing charity Shelter as a "masterpiece" and "the best exposé of this issue". *The Sunday Times* said her BBC Three film, *Petrol Bombs & Peace: Welcome to Belfast*, "underlined the enduring need for engaged, alert journalism that refuses to accept conventional wisdom." Alys has also made films for *Spotlight* (BBCNI) on the Syrian refugee crisis and an investigation into one of the biggest environmental crimes in Europe discovered in Co. Derry. Before joining the BBC in 2008, she was a journalist at RTÉ and at Newstalk.

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