INVESTIGATIVE JOURNALISM ON THE DIGITAL FRONTIER

New Sources, New Tools, New Technologies, New Audiences Professional Integrity and Ethics

FRIDAY

19:30 Masterclass on producing an independent investigative documentary: storytelling, research, financing, production, distribution

Screening of Masterspy of Moscow — George Blake

GEORGE CAREY

Chair: Stephen Desmond, Senior Lecturer in Film & Television, Southampton Solent University

SATURDAY

10:00 Staring at the Sun: What kind of news and information society do we need?

MARK DOOLEY

Chair: Bernadette O'Sullivan,

Lecturer in Journalism, NUI, Galway

10:45 How the International Consortium of Investigative Journalists used Neo4j to unravel the Panama Papers

CÉCILE SCHILIS-GALLEGO

Chair: Bahareh Heravi, Assistant Professor, Information & Communication Studies, UCD

11:30 Investigative journalism across platforms:

opportunities and challenges

ALYS HARTE

Chair: Rosemary Day, Head, Department of Media & Communication Studies,

Mary Immaculate College, UL

12-15 Investigative journalism in a post-factual world

DECLAN LAWN

Chair: Kate Shanahan, Head, Journalism & Communications, DIT School of Media

|3-00 Lunch

14:00 View from the newsroom: the value of FOI requests and of other publicly available data

COLIN COYLE

Chair: Jane Last, Head of News, Independent News & Media

15:00 Reaching new audiences: power of social media, digital tools, visualisation

MATT COOKE

STEVE DEMPSEY

Chair: Jane Suiter, Director, Institute for Future Media & Journalism, DCU

16:00 Coffee break

16.30 KEYNOTE ADDRESS:

The one and only formula — notice the symptoms of a problem, meet the sources, develop trust

CAROL LEONNIG

Chair: Michael Smith, Editor, Village Magazine

17:30 Presentation of the 2016 Cleraun Award for Outstanding Contribution to Journalism

SUNDAY

11:00 Genesis of an investigation from initial idea to

finished documentary

MARK COUGHLAN

PHILIP GALLAGHER

Chair: Barry Finnegan, Lecturer,

Faculty of Journalism, Griffith College Dublin

12:00 Data banks — a treasure trove for journalists

GERARD O'NEILL SEÁN MCCÁRTHAIGH

Chair: Paul McNamara, Lecturer,

School of Communications, DCU

13:00 Lunch

14:00 Authenticating your story — verification resources

for journalists

ELIZA MACKINTOSH SUZANNE KENNEDY

Chair: Laura Slattery, journalist, The Irish Times,

writes about media and marketing

15:00 Feeling the pulse of the nation: 2009 to 2016

DIT DATA RESEARCH PROJECT BY FINAL YEAR STUDENTS

Chair: Ken Foxe, Lecturer, DIT School of Media

15:30 Coffee break

Ih⋅**N** Masterclass on investigative journalism:

Pulitzer prize winner on one of her major scoops: development of the story, challenges, unfriendly sources, verification, pitching to editors, strategies that did and did not work

CAROL LEONNIG

Chair: Tom Lyons, Deputy Editor,

The Sunday Business Post

17:30 Finish





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