

Conflict Resolution Journalism + Professional Integrity and Ethics

Friday 19th, Saturday 20th, Sunday 21st October 2012



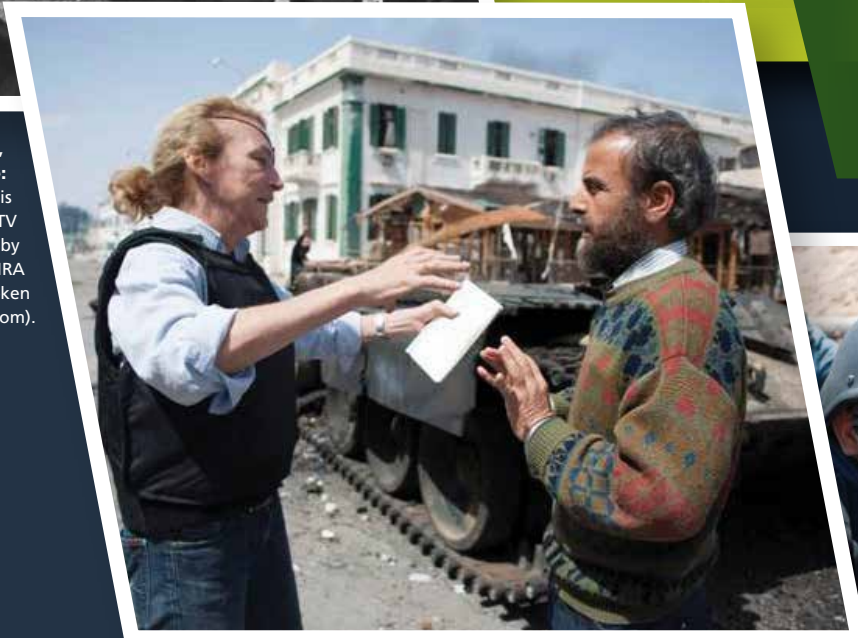
1972, Belfast, Lenadoon Avenue:
Peter Taylor, a speaker at this conference, and a BBC TV crew being attacked by loyalists at the moment an IRA ceasefire was broken (Photo: ©victorpatterson.com).

THE CARNEGIE CHALLENGE

The need for a change in culture
- reflections on the Leveson Inquiry



CLERAUN AWARD
FOR OUTSTANDING
CONTRIBUTION TO
JOURNALISM



2012, Libya, the frontline:
Marie Colvin (shown in both photos), award-winning journalist with *The Sunday Times*, was killed by an artillery shell in Homs (Syria) in February 2012. Her photographer colleague, Paul Conroy (with helmet), a speaker at this conference, was seriously injured (Photos: Paul Conroy).



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Conflict Resolution Journalism

Friday

Terrorism

- 1930 **A filmmaker's responsibilities when portraying war, conflict and terrorism**
Screening of *Terror in Mumbai* (BAFTA 2010 Best Current Affairs)
Interactive lecture by its editor, Stefan Ronowicz, followed by Q&A
Chair: Walt Kilroy, School of Law and Government, DCU

Saturday

Northern Ireland

- 1000 **The challenges of reporting on conflict**
Anne Cadwallader
Chair: Paul McNamara, Lecturer, School of Communications, DCU
- 1100 **Reporting the Troubles - some cases of good and bad practice**
Peter Taylor OBE
Chair: Niall Meehan, Head, Faculty of Journalism & Media Communications, GCD
- 1200 **The media and the Northern Ireland peace process: how has it worked?**
Trevor Birney
Chair: Douglas Dalby, Ireland Writer, *The New York Times*
- 1300 **Lunch**

Documentaries that make a difference

- 1400 **Masterclass: Creating an independent documentary – pitching, producing, directing and distributing**
George Carey
Stephen Desmond
Chair: Dióg O'Connell, Lecturer, IADT & Co-author, *Documentary in a Changing State* (Cork University Press, 2012)

- 1600 **Coffee**

Photography

- 1630 **Ethical challenges in conflict photography**
Paul Conroy
Chair: Julien Behal, Press Association, AIB Photojournalist of the Year 2012
- 1730 **Panel discussion**

The Carnegie Challenge — Professional Integrity and Ethics

Sunday

Ethics

- 1100 **Fostering a strong ethical sense - the role of journalism education and training**
Barbara O'Shea
Chair: Mark Tighe, Legal Affairs Editor, *The Sunday Times*
- 1200 **The ethics of consent**
Alan Gilsenan
Chair: Margaret Ward, RTÉ journalist
- 1300 **Lunch**

Leveson Inquiry

- 1400 **The need for a change of culture - reflections on the Leveson Inquiry**
Blair Jenkins OBE
Séamus Dooley
Hugh Linehan
Dearbhail McDonald
Michael O'Kane
Chair: Emily O'Reilly, Ombudsman and Information Commissioner

Integrity

- 1600 **Keynote address: Journalism – how the only reliable, durable, and perpetual guarantor of independence is integrity**
Kevin Bakhurst
Chair: Professor John Horgan, Press Ombudsman

- 1700 **Presentation of the Cleraun Award for Outstanding Contribution to Journalism, which is sponsored by The Irish Times, RTÉ, the Press Council & Press Ombudsman, the BAI, the Carnegie UK Trust, and The Irish Farmers' Journal**

- 1715 **Conclusion**



Students from the DIT School of Media will be reporting on the conference - social media, audio and video.

Speakers

Stefan Ronowicz has edited over 100 films for the BBC, Channel 4, and the cinema. His recent work includes *Who killed Little Joneski?* (2012 BBC Storyville); *Proud and Prejudiced* (2012 Channel 4); *Pet Detectives* (2011 Channel 4); *Knocking on Heaven's Door* (2010 BBC 4); *The Plan* (2010 Biospheric Pictures Stockholm); *Enemies of the People* (2009 Old Street Films); *Around the World in Twenty Years* (2008 BBC 1); *The General's War* (2007 BBC 2). Recent prizes came from: the Moët 13th British Independent Film Awards 2010; Norwegian Documentary Festival 2010; Full Frame Documentary Festival 2010; Hong Kong International Film Festival 2010; Sundance Film Festival 2010; Santa Barbara International Film Festival 2010; One World Film Festival Prague 2010; International Documentary Film Festival Amsterdam 2009. Born in Poland in 1948, he studied ethnography at Warsaw University and moved to Britain in 1971. After studies at the London Film School, he joined the BBC in 1977.



Anne Cadwallader covered the Northern conflict, the ceasefires and the Stormont talks leading to the Good Friday Agreement for nearly 30 years. London-born, in 1981 she began working for the BBC in Belfast and Dublin, and later for *The Irish Press*, RTE, *Ireland on Sunday*, and Independent Network News. She was also a regular contributor to *The Irish Echo* (New York), *The Irish Examiner*, *The Christian Science Monitor* (Boston), and Reuters. She wrote the acclaimed book *Holy Cross – The Untold Story* (2003) which sold out twice and was described by David McKittrick of *The Independent* as "one of the most important books of the last three decades". She is also a community media-tutor with Northern Visions, and was for ten years a volunteer radio-trainer for Féile an Phobail in West Belfast. She left journalism in 2009 to become a Case Worker for the Pat Finucane Centre for Human Rights, advocating on behalf of bereaved families with the Historical Enquiries Team of the PSNI and the Police Ombudsman for Northern Ireland. She is currently working on a second book, dealing with collusion between paramilitaries and the security forces in Mid-Ulster during the 1970s.



Peter Taylor OBE has spent nearly 40 years reporting terrorism and political violence from the IRA to Al Qaeda for ITV's *This Week* and for BBC TV's *Panorama*. He is best known in Ireland for his books and documentaries on the Troubles, in particular for his television and books trilogy: *Provos*, *Loyalists* and *Brits*. His landmark documentaries included *Remember Bloody Sunday*, *The Maze - Enemies Within* and *The Secret Peacemaker*. He has made many authored series for the BBC on security and the intelligence services, and five documentary series since 9/11 on Al Qaeda and Islamist extremism. *The Secret War on Terror*, to mark the 10th anniversary of 9/11, was transmitted in 2011. *Modern Spies*, which looked at the work of the British and US intelligence services, was shown in April 2012. He has written eight books on terrorism, including *Talking to Terrorists - A Personal Journey from the IRA to Al Qaeda* (2011). He has won many prizes, including Royal Television Society (RTS) Journalist of the Year; two RTS Judges Awards; three RTS Best Home Documentary Awards; and four BAFTA nominations. He was educated at Pembroke College, Cambridge.



Trevor Birney co-founded independent production company *Below The Radar* in 2008. It has produced documentaries and investigations for RTE, TG4, BBC and Channel 4. It is currently working on a number of documentaries for BBC, RTE and TG4, covering the death of Michaela McAreeve, the work of Senator George Mitchell in Northern Ireland, and the history of Irish Presbyterianism. It has won several awards including a New York Film Festival award for a documentary examining the political career and influence of Nobel laureate, John Hume. In 2011, with a mix of philanthropic and public funding, *Below The Radar* launched *The Detail*, an investigative news website. In 2009, the company established a partnership with Oscar-winning director, Alex Gibney (*Enron: Smartest Guys in the Room* and *Taxi to the Darkside*) which has culminated in *Below The Radar* co-producing Gibney's new film *Silence in the House of God*. Trevor began working as a journalist at *The Impartial Reporter*, one of Ireland's oldest weekly newspapers, and later moved to radio and television, becoming Editor, Current Affairs at UTV in 2002.



George Carey is an established filmmaker and former BBC TV journalist. After running his own independent company, Mentorn Media, for 20 years, he returned to making films himself. Among his credits as producer or executive producer are award-winning films like *Terror in Moscow*, *The Unforgiving*, *Say Goodbye to the President*, *Babitsky's War* and *The Valley* (which won the Prix Italia and the Golden Nymph in Monte Carlo) and landmark documentary series such as *Russia with Jonathan Dimbleby*, *The Plague*, *The White House Tapes*, *Comrades*, *The Clintons*, *Queen and Country*, *Visions of Heaven and Hell*, *Century Road* and *Testing God*. Before becoming an independent producer, he worked at the BBC where he was the creator and first editor of BBC2's *Newsnight*, editor of BBC1's *Panorama*, and head of the TV newsgathering operation. His most recent films (which he has shot and directed himself), from inside Russia, are *Who killed Little Joneski?* (2012 BBC Storyville), *Knocking on Heaven's Door* (2010 BBC 4) about the last 50 years of the Russian space programme, and *Close Encounters in Siberia* (which got the year's largest audience for *True Stories* on Channel 4).



Stephen Desmond is a Senior Lecturer in Media, Culture & Production at Southampton Solent University and Co-Founder of the Centre for Conflict Resolution Journalism (CCRJ). The CCRJ is a research centre dedicated to supporting and promoting ethical, objective and unrestricted documentary filmmaking and international journalism that contributes to the peaceful resolution of international conflicts. His documentary *The Jaweed Al Ghussein Story* has been screened in Britain and Ireland. It tells how Jaweed Al Ghussein, born in Gaza into one of the most prominent Palestinian families, and who established one of the leading construction and engineering group in the Gulf, was elected chairman of the Palestine National Fund in 1984. His financial reforms gave rise to clashes with Yasser Arafat over accounting structures, and he was abducted twice, firstly in Abu Dhabi and later in Gaza, where he was held hostage for 16 months. Stephen lectured previously at Thames Valley University in London, and for ten years at New York City University. He is a member of the NUJ and of the Frontline Club in London.



Paul Conroy was working for *The Sunday Times* in Homs, Syria in February 2012 alongside renowned correspondent Marie Colvin when she was killed by an artillery shell. Remi Ochlik, a French photographer, was also killed. Paul suffered severe shrapnel injuries to his body in the attack and has been undergoing surgery. From Liverpool, he is a seasoned freelance photographer / cameraman / editor with extensive experience in hostile environments across broadcast genres from documentary and current affairs to combat reporting. He spent much of 2011 in Libya covering the Arab Spring and the capture and death of Gaddafi. He has also worked for the BBC, Channel 4, Sky TV and Reuters. He has been shortlisted for several prestigious awards along with Marie Colvin, including the 2011 'Prix Bayeux' best war correspondent TV report for the film *Mission Impossible in Misrata*. He began his career in the UK Armed Forces in target acquisition and communications.



Barbara O'Shea is Head of the School of Media at the Dublin Institute of Technology and lectures on the Masters in International Journalism course. She worked as a producer with RTE and recorded radio programmes in Africa, Asia and Latin America on development and human rights issues. Her book, *Postcards from Elsewhere* (Merlin, 2004), covers many of these stories. She has worked with the UN and EU in Cambodia, South Africa, Bosnia and the Palestinian Occupied Territories. Her report on women and the Good Friday / Belfast Agreement was launched at a University of Ulster conference on women in conflict. She has postgraduate degrees in International Human Rights Law and in Development Studies.



Alan Gilsean is a filmmaker, writer and theatre director. His films include *The Road To God Knows Where* (1988), *Prophet Songs* (1990), *All Souls' Day* (1997), *Zulu 9* (2001), *Paul Durcan: The dark school* (2007), *Maura's Story* (2002), *The Ghost of Roger Casement* (2002), *Timbuktu* (2004), *The Yellow Bittern: The life and times of Liam Clancy* (2009) as well as the documentary series *The Asylum* (2006), *The Hospice* (2007) and *I See a Darkness* (2010). For the theatre, he has directed his own adaptation of John Banville's *The Book of Evidence* at the Kilkenny Festival and the Gate; Tom Murphy's *The Patriot Game*, *On The Outside* and *On The Inside*; Tom MacIntyre's *What Happened Bridget Cleary* at the Abbey; Jean Genet's *The Balcony*; Tennessee Williams' *Small Craft Warnings* at the Focus; Samuel Beckett's *Footfalls* at the Gate and the Barbican; *Knives in Hens* by David Harrower for Landmark Productions. He is a member of the RTÉ Board.



Blair Jenkins OBE has been Director of Broadcasting at Scottish Television (STV), and Head of News and Current Affairs at both STV and BBC Scotland. He chaired the Scottish Broadcasting Commission in 2007-8 and the Scottish Digital Network Panel in 2010. He was made an OBE for services to broadcasting and appointed Visiting Professor in Journalism at Strathclyde University. His report, *Better Journalism in the Digital Age*, on ethical standards in news, the increasing importance of local media, and the need to improve the training of journalists, was published in February 2012 by the Carnegie UK Trust, of which he is a Fellow. He addressed the Cleraun Media Forum in 2011 on 'Can digital deliver for democracy? — standards, choice and access in the news media' and in 2009 on 'Public service broadcasting — a new vision for Scotland: raising standards, strengthening cultural links, creating jobs'. In June 2012 he was appointed Chief Executive of Yes Scotland, the campaign for a vote in favour of Scottish independence in the referendum scheduled for the autumn of 2014.



Séamus Dooley is Irish Secretary of the National Union of Journalists which had core participant status at the Leveson Inquiry. He served as a member of the Press Industry Steering Committee which laid the foundations for the Press Council of Ireland (PCI) and the Office of Press Ombudsman. He is a member of the PCI Code committee and of the administrative committee of the council. A native of Ferbane, Co Offaly, he is a graduate of the College of Commerce, Rathmines. He worked as a reporter with the *Tullamore Tribune*, was Editor of the *Roscommon Champion* and later a sub editor with the *Irish Independent* before his appointment as a full-time official with the NUJ. He is the official spokesperson for the union on industrial and professional issues and was a member of the union's steering committee which drafted the NUJ submission to the Levenson Inquiry. He is a member of the Executive Council of the Irish Congress of Trade Union and is Cathaoirleach of the Larkin Hedge School, a trade union based cultural festival held every May in Dublin.



Hugh Linehan is Online Editor at *The Irish Times*, where he is responsible for the development of new content streams and for editorial strategy on all digital platforms, along with the day-to-day output of *irishtimes.com*. Previously, he held the position of Features Editor, and prior to that was the first editor of *The Ticket*, *The Irish Times'* weekly entertainment supplement. He has presented and appeared on radio and TV programmes for RTÉ, Today FM and Newstalk covering social, political and cultural subjects. He began his career in journalism as a film and television critic, and as editor of the magazine *Film Ireland*. Prior to that, he spent five years in film and TV production, working on feature films including *The Dead*, *The Commitments* and *Into the West*.



Dearbhail McDonald, an Eisenhower Fellow, is Legal Editor with *The Irish Independent*. In 2005, while with *The Sunday Times*, she won two Justice Media Awards for her legal reporting and was also named Young Irish Medical Journalist of the Year. From Newry, she studied law at TCD, began her media career in New York, and completed a postgraduate degree in journalism at DCU. A classically trained violinist, she is a member of the Dublin Symphony Orchestra, and is active with *Co-Operation Ireland* and *Fighting Words*, which helps children develop their writing and storytelling skills. In 2010 she published *Bust – How the courts have exposed the rotten heart of the Irish economy* (Penguin). In June 2012 she completed an Eisenhower Fellowship, studying the future of journalism in the digital age, visiting organisations such as the *Washington Post*, the *Wall Street Journal*, and CBS, as well as looking at new media developments in Silicon Valley. Travelling across 13 US States, she also visited organizations that promote social justice and overcome conflict via leadership, music and film.



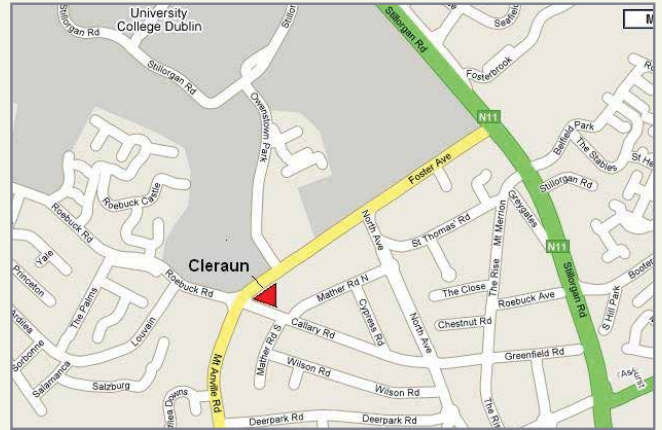
Michael O'Kane was appointed Editor of *The Irish Daily Star* in November 2011, succeeding Ger Collieran who became Managing Director. He joined the paper from RTÉ as News Editor in 2002, becoming Deputy Editor (News) in 2007. His career in journalism began in 1990 with the *Irish Press* and he covered the refugee crisis in Northern Iraq, following the first Gulf War. He joined RTÉ in 1992, and was attached to the Belfast Bureau from 1995 to 2000, covering the ongoing loyalist and republican violence, including the murder of LVF boss Billy Wright, the standoffs at Drumcree, and the talks leading to the Good Friday Agreement in 1998. He was attached to the London Bureau from 2000 and travelled extensively, reporting on events such as the aftermath of Hurricane Mitch in Honduras. He was among the first group of journalists to enter Afghanistan from Pakistan following the fall of the Taliban in 2001. Days later, four of his colleagues were murdered. He was educated at Blackrock College and UCD.



Kevin Bakhurst is Managing Director of RTÉ News and Current Affairs. Before taking up the position in September 2012, he was Deputy Head of the BBC Newsroom from 2010, overseeing BBC TV News, Radio News and the BBC News website, and was Controller of the BBC News Channel from 2005. He was a member of the BBC's London 2012 Olympics management team and of the BBC Director General's leadership group. He was involved in delivering the BBC News move to central London, and also played a lead role in creating the BBC Multimedia newsroom. Between 2003 and 2005 he was Editor of the BBC Ten O'Clock News, which in 2004 won the Royal Television Society award for News Programme of the Year, and a BAFTA award for its coverage of the Madrid bombings. It also won a BAFTA award in 2005 for its coverage of the 7 July London bombings. He worked on a number of major stories in the field for BBC News, including the 11 September attacks in the US, the inauguration of President Obama, US Presidential elections, the Paris Concorde crash, and the 1997 Hong Kong handover. He was born in Barnet in north London, attended Haberdashers' Aske's School in Elstree, and studied Modern Languages at St John's College, Cambridge.



Cleraun



Cleraun is a university centre and residence for third level students. It has study rooms, lecture and seminar facilities, which are open to non-resident students. Opened in 1982, it has organised many cultural and educational activities for students, including aid projects in rural Uganda, in the Andes mountains of Peru, in Russia and in the Baltic countries.

Cleraun has a small oratory and a resident chaplain. Activities of Christian formation are entrusted to Opus Dei (www.opusdei.ie), a prelature of the Catholic Church, which offers pastoral care and spiritual guidance to help people encounter God in everyday life.

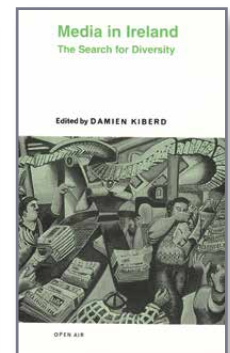
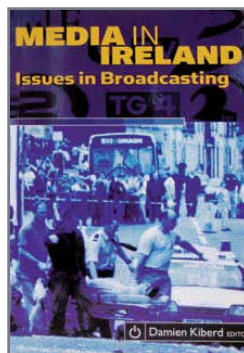
- Limited on-street parking is available in the general vicinity, but please ensure that you are legally parked and not blocking any gateways. Parking is also available in the general vicinity of Mount Merrion church, which is about 8 minutes' walk from Cleraun.
- Buses which pass nearby: 2, 3, 11, 17, 46a

Cleraun Media Conferences

Scheduled to take place every two years, the Cleraun Media Conferences began in 1986 and have gradually grown in stature. They now constitute an important forum where media practitioners can address and discuss ethical and professional issues which arise in the course of their work in a positive and constructive way. The Cleraun Media Forum, with its evening seminars between conferences, helps to make this an on-going process.

Earlier conferences led to the publication of the following books:

- *Media in Ireland: issues in broadcasting* (ISBN 1-85182-624-6)
- *Media in Ireland: the search for ethical journalism* (ISBN 1-85182-509-6)
- *Media in Ireland: the search for diversity* (ISBN 1-85182-315-8)



Papers from subsequent conferences are available at www.cleraunmedia.com.

Speakers from Ireland at the Cleraun Media Conferences and Cleraun Media Forum have included:

(in alphabetical order)

David Adams, Tony Allwright, Rolande Anderson, Michael Beattie, David Begg, Conor Brady, Mark Brennock, John Burke, Jack Byrne, Colman Candy, Sarah Carey, Marc Coleman, Bob Collins, Tim Pat Coogan, Farrel Corcoran, Carol Coulter, Paul Cullen, Noel Curran, Mary Curry, Jim Cusack, David Davin-Power, Jamie Delargy, Richard Delevan, Noel Dempsey, Stephen Desmond, Noel Doran, Jim Dougal, Richard Downes, Joe Duffy, Roisin Duffy, Clare Duignan, Sean Duignan, Martina Durac, Ryle Dwyer, Rachael English, Mick Fealty, Brian Feeney, Peter Feeney, Mary Fitzgerald, Martin Fitzpatrick, Philip Gallagher, Cathal Goan, Leo Goodstadt, Bernie Grogan, Ursula Halligan, Hugh Hannigan, Noirin Hegarty, Mark Hennessy, Peter Johnston, Peter Kelly, Mary Kenny, John Kerry Keane, Colm Keena, Damien Kiberd, Ian Kirk-Smith, Tom Kitt, Pat Leahy, George Lee, Joe Lee, Andrew Lynch, Alf McCreary, Dearbhail McDonald, Michael McDowell, Juno McEnroe, Eugene McGee, Louis McRedmond, Adrian Moynes, Joe Mulholland, Mags Murphy, Paddy Murray, Breda O'Brien, Mark O'Brien, Rory O'Connor, Maggie O'Kane, Emily O'Reilly, Tomás Ó Síocháin, Kevin O'Sullivan, Andy Pollak, Martina Purdy, David Quinn, Kevin Rafter, Colm Rapple, Richard Roche, John Rosborough, Des Rushe, Stephen Ryan, Kate Shanahan, Helen Shaw, Maurice Sweeney, Ronan Tynan, Mary Wilson, Kieron Wood, Joe Zefran.

Media Reports

Wednesday, November 9, 2011 THE IRISH TIMES



From left: Blair Jenkins, former director of broadcasting at Scottish Television and head of news and current affairs at STV and BBC Scotland; Emily O'Reilly, ombudsman and information commissioner; Bob Collins, chair of the Broadcasting Authority of Ireland, and Mick Fealty, creator of the Sluggo O'Toole website, at the seminar Can Digital Deliver For Democracy? - Standards, Choice and Access in the News Media - at Cleraun University Centre, Mount Merrion, Dublin. Photograph: Matt Kavanagh

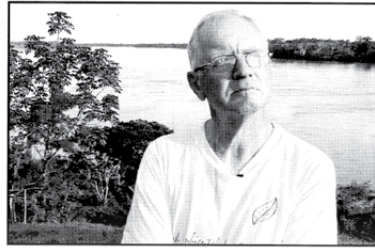
Digital revolution threatens to create two-tier society, conference warned

CARL O'BRIEN Cleraun media conference - in association with the Carnegie UK Trust - on standards, choice and access in the news media. He compared the emergence of new media with the disruption and change caused by the arrival of television in Ireland 60 years ago. "It's a scary, no, scary of the future," he said. "It's a scary of the future."

THE SUNDAY BUSINESS POST SEPTEMBER 26 2010

A sharp focus on journalistic ethics

The creator of Newsnight and documentary film-makers will be among the speakers at the annual Cleraun event in Dublin, writes Catherine O'Mahony



Brother Paul McAuley: Peruvian right of residency has been cancelled

Professional integrity in journalism and documentary film-making is the theme of the Cleraun Media Conference where a large number of highly-ranked media profes- called The Brief. Heavy-hitting former BBC journalist George Carey, the creator of Newsnight and former Panorama editor, will also talk about his experiences. German director Margreter will examine media coverage of recent criminal trials. Marc de Jersey, once a BBC global news adviser who now works as a film maker with the Public Affairs Media group, will discuss the chal- chucks of their territory to development by multinational corporations. The Peruvian government has since cancelled Brother McAuley's right of residency. De Jersey, who has worked for satellite programming,

Monday, October 18, 2010 THE IRISH TIMES

RTÉ warns more funding cuts will hurt programming

RONAN MCGREEVEY ANY CUTS in public funding to RTÉ will directly impact the quality of programming, its man- to increase the €10 million it spends subventing TG4 every year. Ms Duignan spoke on the theme of radio and the arts. She told the She recalled Mr Downing saying that there were now so many media outlets and so many stories breaking at any one time that they were rushing to keep

Registration

To attend the conference, prior registration is required. Only those who have registered and paid in advance can be guaranteed a place.

The conference fees, which include lunch and coffee breaks, are:

Student: €30
Other: €75

Register at: www.cleraunmedia.com

Contact

Cleraun Media Conferences
90 Foster Avenue
Mount Merrion
County Dublin

Tel: +353 1 288 1734
Mob: +353 86 859 6052
Email: info@cleraunmedia.com
Web: www.cleraunmedia.com

Sponsorship

Sponsorships for 2012 are gratefully acknowledged from: the Broadcasting Authority of Ireland; the Press Council & Press Ombudsman; the Carnegie UK Trust; RTÉ; The Irish Times; The Irish Farmers' Journal; FÁS Screen Training Ireland.



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