

Masterclass with Marcus Vetter

The Middle-East Conflict: Filming a Palestinian Act of Humanity



Cleraun Media Ethics Forum
Wednesday 30 June 2021
19:15 to 21:30, online

Marcus Vetter

is an award-winning German producer and director whose films have won three Adolf Grimme Awards, the most prestigious annual German TV award, known as the German TV Oscar. His work first attracted international attention with *The Tunnel*, a docudrama about a famous tunnelling project under the Berlin Wall masterminded by four students. Later films included *The Battle for Bruckmann* about rebellious seamstresses in Argentina, *The Unbreakables*, an award-winning feature doc on industrial glass-making in Germany and *My Father the Turk* which won the Golden Gate Award in San Francisco. He went on to make *The Heart of Jenin* (which won the Lola Award – Best German Documentary), *Cinema Jenin*, *The Court*, and *The Forecaster*. His latest film *The Forum* follows Klaus Schwab, founder of the World Economic Forum in Davos, over the course of a year as he meets supporters and also critics such as Jennifer Morgan, Executive Director of Greenpeace International and Greta Thunberg.

For young documentary filmmakers and journalists



Case study: *The Heart of Jenin*

When a 12-year-old Palestinian boy was killed in the West Bank city of Jenin by Israeli soldiers who mistook his toy gun for the real thing, it could have been just one more news item. But something extraordinary happened that turned Ahmed Khatib's tragic death into a gift of hope for six Israelis. While overwhelmed with grief, Ahmed's parents consented to donate their son's organs. Suddenly, amid the violence and entrenched hatred surrounding an intractable conflict, a simple act of humanity rose above the clamour and captured worldwide attention. *The Heart of Jenin* tells the story of Ahmed's tragic death and his father Ismael Khatib's journey to visit three of the organ recipients two years later. One of Ahmed's kidneys went to an Orthodox Jewish girl and his other kidney went to a Bedouin boy. While his parents hesitated to donate Ahmed's heart, it now beats in the chest of a Druze girl. "I see my son in these children," Ismael Khatib says.

Those attending will:

- ▶ Watch *The Heart of Jenin* in advance, with a view to answering a series of questions set by Marcus Vetter.
- ▶ On the evening of the masterclass, break into teamwork groups for 40 minutes to consider those questions; Marcus will spend time with each group.
- ▶ Then all join Marcus to discuss those questions, followed by an open forum.

Attendance limited to 30 participants

Cleraun Media Ethics Forum:

With the ongoing support of the BAI, Cleraun Media Conferences (www.cleraunmedia.com) developed from a small event in 1986 into a national conference focussing on professional integrity and ethics. Following the last conference, it was decided to organise online masterclasses every few months for smaller numbers of young documentary filmmakers and journalists. The aim is to allow those taking part to develop a network of contacts who could help one another when facing challenges in the context of professional integrity and ethics.

Recent masterclasses:

- ▶ **April 2021:** Martina Durac, award-winning documentary filmmaker: *The Rehab*, 3-part production, Virgin Media One, 2017
- ▶ **February 2021:** Lisa Pereira, RTÉ Morning Ireland studio and web producer: *Why accuracy and fairness matter*.
- ▶ **December 2020:** Michael Beattie, award-winning Belfast documentary filmmaker: *Robert Campbell* — *Mountain Man*, BBC TWO NI



www.cleraunmedia.com



The event is free of charge



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