

Masterclass with Martina Durac



Exploring the ethics and responsibilities of filming with people in sensitive situations

Cleraun Media Ethics Forum
Wednesday 28 April 2021
19:15 to 21:30, online

Martina Durac

is an award-winning director and producer of documentary and factual programming. With Julian Behal, one of Ireland's leading photographers, she set up Phoenix Films to develop a range of projects in different genres. Recent documentary work includes *Death of a Son – The Killing of Michael Dwyer* (for RTÉ). Their most recent project was a four-part documentary series exploring a year in the life of the Burren and its people which won the best television series at An tOireachtas Media Awards 2020. The company is currently in pre-production with a documentary on the songwriter and artist, Percy French.

For young documentary filmmakers and journalists

Case study: The Rehab

A Phoenix Films documentary series for Virgin Media TV (3x45 minutes). Filmed over the course of a year, with unprecedented access to staff and residents, this powerful and engaging three-part documentary offers a character-led, multi-layered journey into the life and workings of one of Ireland's most successful rehabilitation centres, Coolmine Therapeutic Community. Featuring a diverse cast of characters, from varying backgrounds, it follows them from the beginning to the end of their treatment, as they learn to live without drugs. The series culminates in the Coolmine graduation when those who have successfully completed the programme come together to celebrate and look forward to a future out of addiction.



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Those attending will:

- ▶ Watch the three-part TV series in advance, with a view to answering a series of questions set by Martina Durac. As the narrative develops over the three parts, following events with specific people, it would be helpful to watch all three.
- ▶ On the evening of the masterclass, break into teamwork groups for 40 minutes to consider those questions among themselves; Martina will spend time with each group.
- ▶ Then all join Martina to discuss those questions, followed by an open forum.

Cleraun Media Ethics Forum:

With the ongoing support of the BAI, Cleraun Media Conferences (www.cleraunmedia.com) developed from a small event in 1986 into a national conference focussing on professional integrity and ethics. Following the last conference, it was decided to organise online masterclasses every few months for smaller numbers of young documentary filmmakers and journalists. The aim is to allow those taking part to develop a network of contacts who could help one another when facing challenges in the context of professional integrity and ethics.

Recent masterclasses:

- ▶ **February 2021:** Lisa Pereira, RTÉ Morning Ireland studio and web producer: Why accuracy and fairness matter.
- ▶ **December 2020:** Michael Beattie, award-winning Belfast documentary filmmaker: Robert Campbell — Mountain Man, BBC TWO NI.



www.cleraunmedia.com



Attendance limited to 30 participants.
The event is free of charge.



To book: info@cleraunmedia.com



Further information:

Paul Harman (paulharman3@gmail.com)
Stephen Desmond (stephen.desmond@solent.ac.uk)
David Conroy (davidcjconroy@me.com)